

VISIT...

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HAVANA

Slowly, somewhat freely

Chord diagrams: Cm (3fr), Gm/Bb

mf

With pedal

The first system of musical notation for 'Havana' is in 4/4 time. The right hand features a melody with a triplet of eighth notes (G4, A4, B4) and a half note (C5). The left hand provides a bass line with a half note (F3) and a quarter note (G3). The tempo is 'Slowly, somewhat freely' and the dynamics are 'mf'. Chord diagrams for Cm (3fr) and Gm/Bb are shown above the staff.

Chord diagrams: Am7b5, D7/A, Gm (3fr), Cm (3fr), Gm/Bb

The second system of musical notation continues the melody. The right hand has a triplet of eighth notes (C5, D5, E5) and a half note (F5). The left hand has a half note (G3) and a quarter note (A3). Chord diagrams for Am7b5, D7/A, Gm (3fr), Cm (3fr), and Gm/Bb are shown above the staff.

Chord diagrams: Am7b5, D7/A, Gm (3fr), Cm (3fr), Fm7, Ab/Bb

The third system of musical notation continues the melody. The right hand has a triplet of eighth notes (F5, G5, A5) and a half note (B5). The left hand has a half note (B3) and a quarter note (C4). Chord diagrams for Am7b5, D7/A, Gm (3fr), Cm (3fr), Fm7, and Ab/Bb are shown above the staff.

Chord diagrams: Ebmaj9, Abmaj9 (5fr), D7#9, G7#5(b9) (3fr), Cm (3fr)

The fourth system of musical notation continues the melody. The right hand has a triplet of eighth notes (C6, D6, E6) and a half note (F6). The left hand has a half note (D4) and a quarter note (E4). Chord diagrams for Ebmaj9, Abmaj9 (5fr), D7#9, G7#5(b9) (3fr), and Cm (3fr) are shown above the staff.

Fm **Fdim** **Ebmaj9** **A7maj9** **Dm7b5** **G7b9**

Measures 1-3. Treble staff features triplets of eighth notes. Bass staff provides harmonic support with chords and single notes.

Fm **Fdim7** **Ebmaj9** **A7b5** **Abmaj9**

Measures 4-6. Treble staff continues with triplets. Bass staff includes a measure with a 5th fret instruction for the A7b5 chord.

E7#9 **Bb7b9** **Am7** **D7** **G7#5(b9)** **Cm6**

Moderate Latin tempo

Measures 7-9. Measure 7 includes a *rit.* marking. Measure 8 includes a 3rd fret instruction for the G7#5(b9) chord. Measure 9 includes a triplet.

Gm/Bb **Am7b5** **D7b9**

Measures 10-12. Measure 11 includes a triplet. Measure 12 includes a 4th fret instruction for the D7b9 chord.

Gm
Cm7
Fm
A $\flat$ B $\flat$

First system of piano music. The key signature has two flats (B♭, E♭). The system contains four measures. Chords indicated above the staff are Gm, Cm7, Fm, and A $\flat$ B $\flat$. The melody in the right hand includes a triplet in the second measure and a slur over the last two measures. The bass line consists of quarter and eighth notes.

E $\flat$ maj9
A $\flat$ maj9
D7 $\sharp$ 9
G7 $\sharp$ 5($\flat$ 9)

Second system of piano music. The system contains four measures. Chords indicated above the staff are E $\flat$ maj9, A $\flat$ maj9, D7 $\sharp$ 9, and G7 $\sharp$ 5($\flat$ 9). The melody in the right hand includes a triplet in the third measure and a slur over the last two measures. The bass line continues with quarter and eighth notes.

Cm7
Fm7
Fdim7

Third system of piano music. The system contains four measures. Chords indicated above the staff are Cm7, Fm7, and Fdim7. The melody in the right hand includes a triplet in the second measure and a slur over the last two measures. The bass line continues with quarter and eighth notes.

E $\flat$ maj9
A $\flat$ maj9
Dm7 $\flat$ 5
G7 $\sharp$ 5($\flat$ 9)

Fourth system of piano music. The system contains four measures. Chords indicated above the staff are E $\flat$ maj9, A $\flat$ maj9, Dm7 $\flat$ 5, and G7 $\sharp$ 5($\flat$ 9). The melody in the right hand includes a triplet in the third measure and a slur over the last two measures. The bass line continues with quarter and eighth notes.

Chord diagrams: Cm7, Fm7, Fm7

Chord diagrams: Ebmaj9, A7b5, Abmaj9 (5fr), E7#9, Bb7b9, To Coda

Chord diagrams: Am7, D7, G7#5(b9) (3fr) N.C., Cm6

Chord diagrams: Gm/Bb, Am7b5, D7b9 (4fr)

Gm Cm7 Fm7 A $\flat$ B $\flat$

E $\flat$ maj9 A $\flat$ maj9 D7 $\sharp$ 9 G7 $\sharp$ 5(b9)

Cm9 D7 $\sharp$ 5($\sharp$ 9) G7 $\sharp$ 5(b9) Cm9 D7 $\sharp$ 5($\sharp$ 9) G7 $\sharp$ 5(b9)

Sax solo - ad lib.

Play 3 times

Cm9 Fm9 G7 $\sharp$ 5(b9) Cm9 D7 $\sharp$ 5($\sharp$ 9) G7 $\sharp$ 5(b9)

Play 4 times *Play 5 times*

Cm9 **Fm9** **G7#5(b9)** **Cm9**
 3fr 3fr
 Play 3 times
 Solo ends
 D.S. al Coda 3

Am7 **D7** **G7#5(b9)** **Cm**
 3fr 3fr
 CODA
 rit.
 Tempo I

Gm/Bb **Am7b5** **D7/A** **Gm** **Cm** **Fm7 Ab/Bb**
 3fr 3fr 3fr 3fr
 3 3 3 3

Ebmaj9 **Abmaj9** **D7#9** **Fm7/G** **Cm9** **D7#5(#9)** **G7#5(b9)**
 5fr N.C. 4fr 3fr
 Moderate Latin tempo
 molto rit.
 Sax solo - ad lib.
 Repeat and Fade